

no boundaries

2024
DAMPIER
ART
AWARDS

MAJOR SPONSOR





**THEME: NO BOUNDARIES
WINNER**

**BE HUMBLE IN THE JUNGLE
Chelsea McAuliffe**

Judge's Comments

This work is imaginative, unique and playful, the artist has really worked with the materiality of the paint in layers and texture playing with abstraction. The work has movement and nice repetition, parts blend and merge with fun pops of colour.



**THEME: NO BOUNDARIES
HIGHLY COMMENDED**

**ANZAC TRIBUTE:
LIMITLESS SPIRIT**

Georgina Deale

Judge's Comments

There is a beautiful use of colour and contrast and a softness in the rendering of this work showing the bond of man and horse. The gaze of the horse looking back at us, the work captures a lot of emotion and depth.

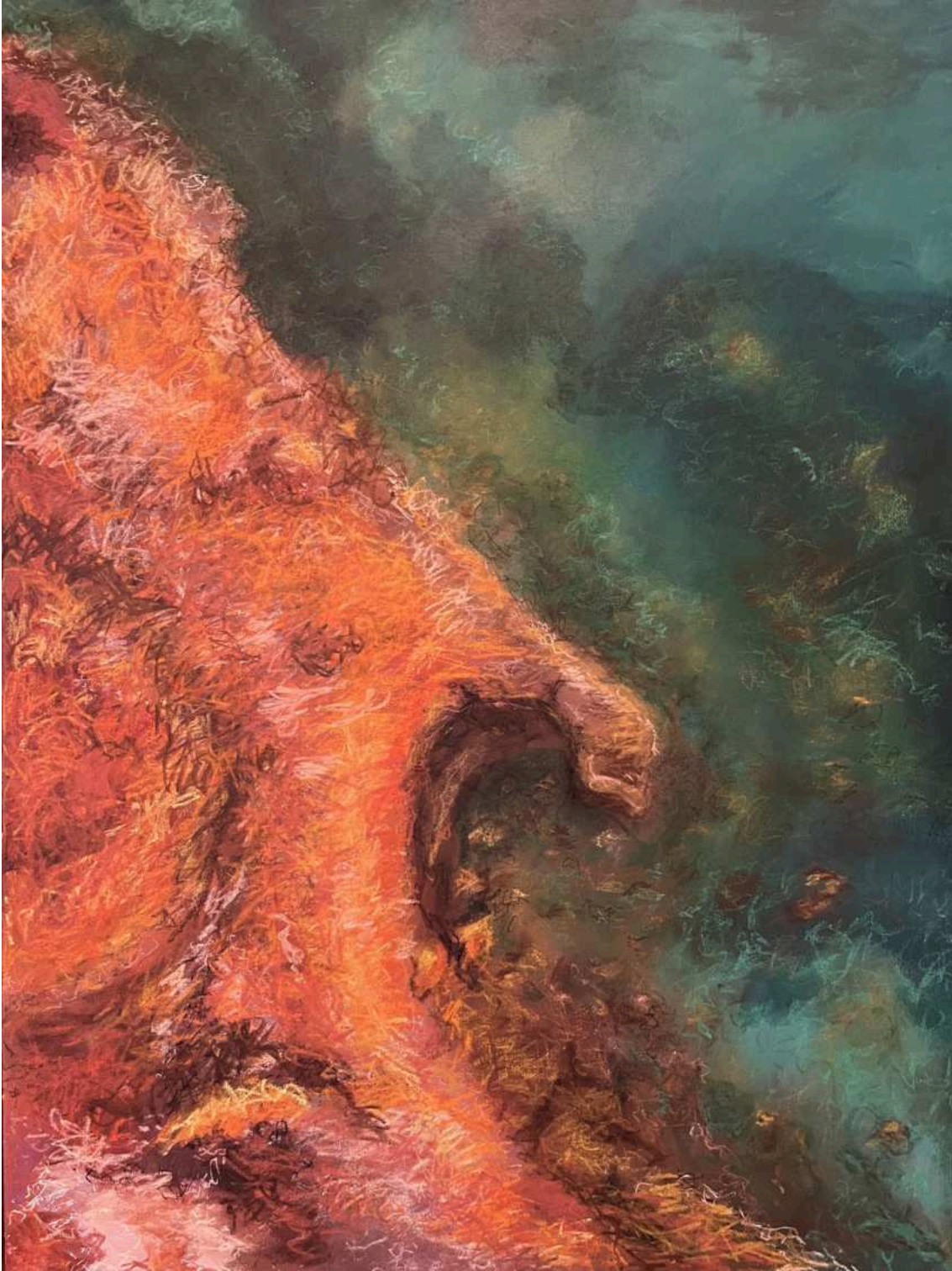


**PILBARA LANDSCAPE
WINNER**

IRON ORE COUNTRY
Melissa Sandy

Judge's Comments

This work has a lot of movement, it glistens and glimmers and changes as you view it from different angles, it has a clever play with light and a subtle, beautiful repetition of marks. Reminiscent of the glow and changes of light seen in different times of the day.



**PILBARA LANDSCAPE
HIGHLY COMMENDED**

BEYOND THE BURRUP
Dini de Gruchy

Judge's Comments

This is a work of many layers, it is a sensitive work and it really brings you in as a viewer, the closer you get to the work the more you notice and discover, the artist has a great use of gestural lines and movement.



PORTRAIT

WINNER

MARLENE

Talitha Sprigg

Judge's Comments

This is a thoughtful artwork, both bold and sensitive, the artist has captured a strength and a gentleness in Marlene. The story that accompanies the work and the inspiration behind the portrait shows a care and connection between both the artist and subject which can be seen in the small details of the work, the bend of the hat, a slight smile and the subtle differences in mark and line.



**PORTRAIT
HIGHLY COMMENDED**

**FOR A THOUSAND
GENERATIONS
Katherine Tawse**

Judge's Comments

This artwork has a lot of thought and emotion put into it, the use of colours in portraying shadow and light in the subject matter and the highlights of cool colour used throughout the work creates a whimsical elegance.



**ABSTRACT
WINNER**

**PILBARA COLOURS
Allery Sandy**

Judge's Comments

This is a joyful work of many layers, bold and fun use of colour, repetition and movement, it is an energetic work with lots of direction, the artist talks of changes in time and seasons, there are a lot of twists and turns and layers in the work.



ABSTRACT

HIGHLY COMMENDED

MOVEMENT

Harmony Leo

Judge's Comments

This is clever artwork, with a focus on texture and materiality the artist is guiding our eye in different movements across the canvas, well thought about and elegantly put together.

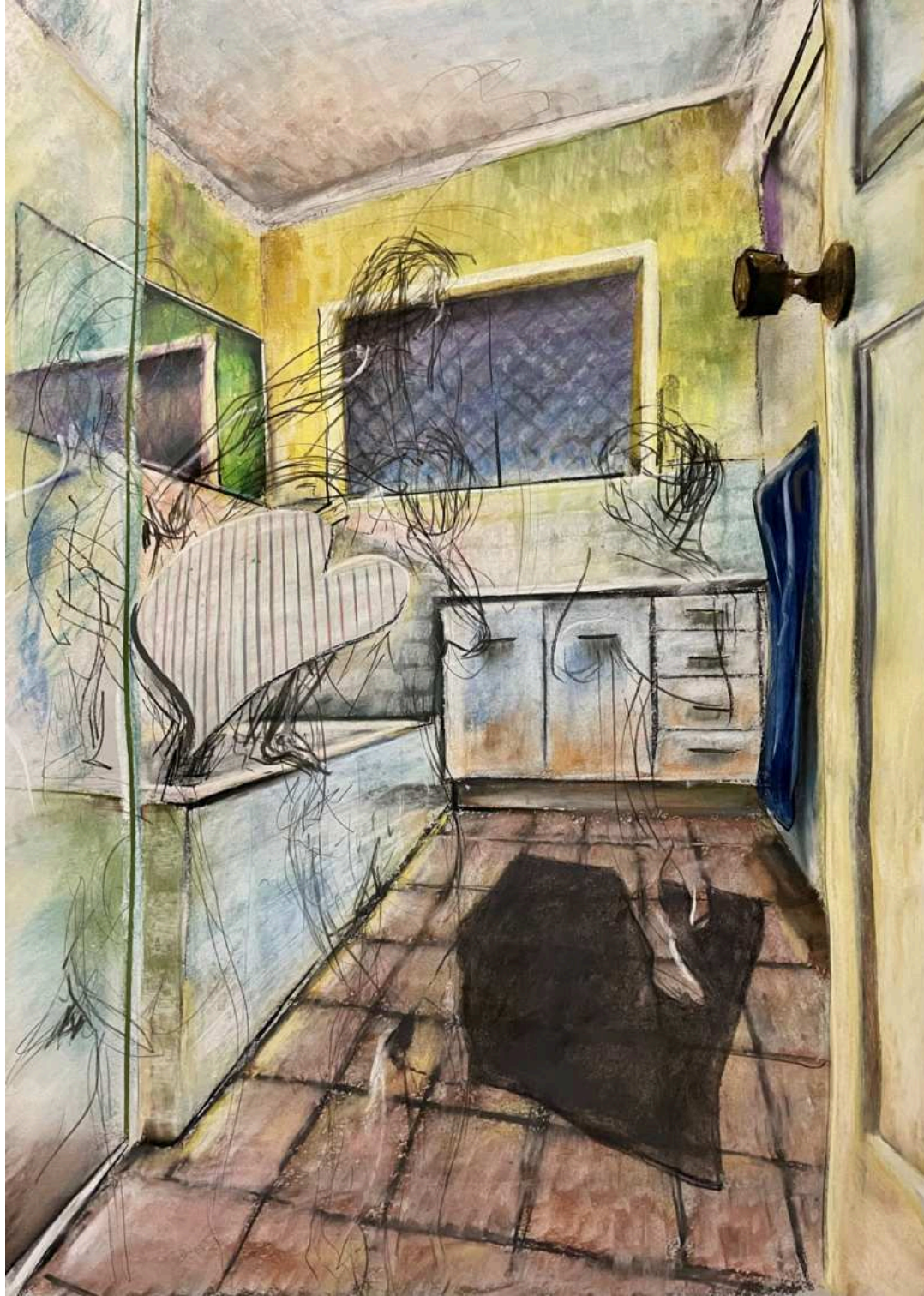
**WORKS ON PAPER
WINNER**

**PIG
Kertu Ehala**

Judge's Comments

Pig is a beautifully rendered artwork; it is delicate and sensitive, the artist has captured a joy and contentment in the subject. The text that accompanies the work tells a lovely story of a Queen amongst pigs. The framing of the work in a gilded frame reiterates the prestige and honoring the artist has of the subject, a clever and joyful work.





**WORKS ON PAPER
HIGHLY COMMENDED**

**DAMPIER BATHROOM
Roderick Sprigg**

Judge's Comments

This is an evocative artwork that really captures a moment in time. The artist has had an interesting play with composition and perspective. The outdated colours evoke a strong sense of nostalgia and the gestural nature of the work really captures a fleeting moment in time.

**3D ART/SCULPTURE
WINNER**

**A MOMENT IN TIME
Jacqueline Craigs**

Judge's Comments

This work has a beautiful unfolding to it, it took me a while to notice all the subtle differences and hidden details, it was a joyful discovery. The artist invites the viewer to come close and notice the small things, a broken egg shell, leaves withering in the hot sun, a capturing of moments. Many hours of time have been put in by the artist to get us to pause and consider these little moments.



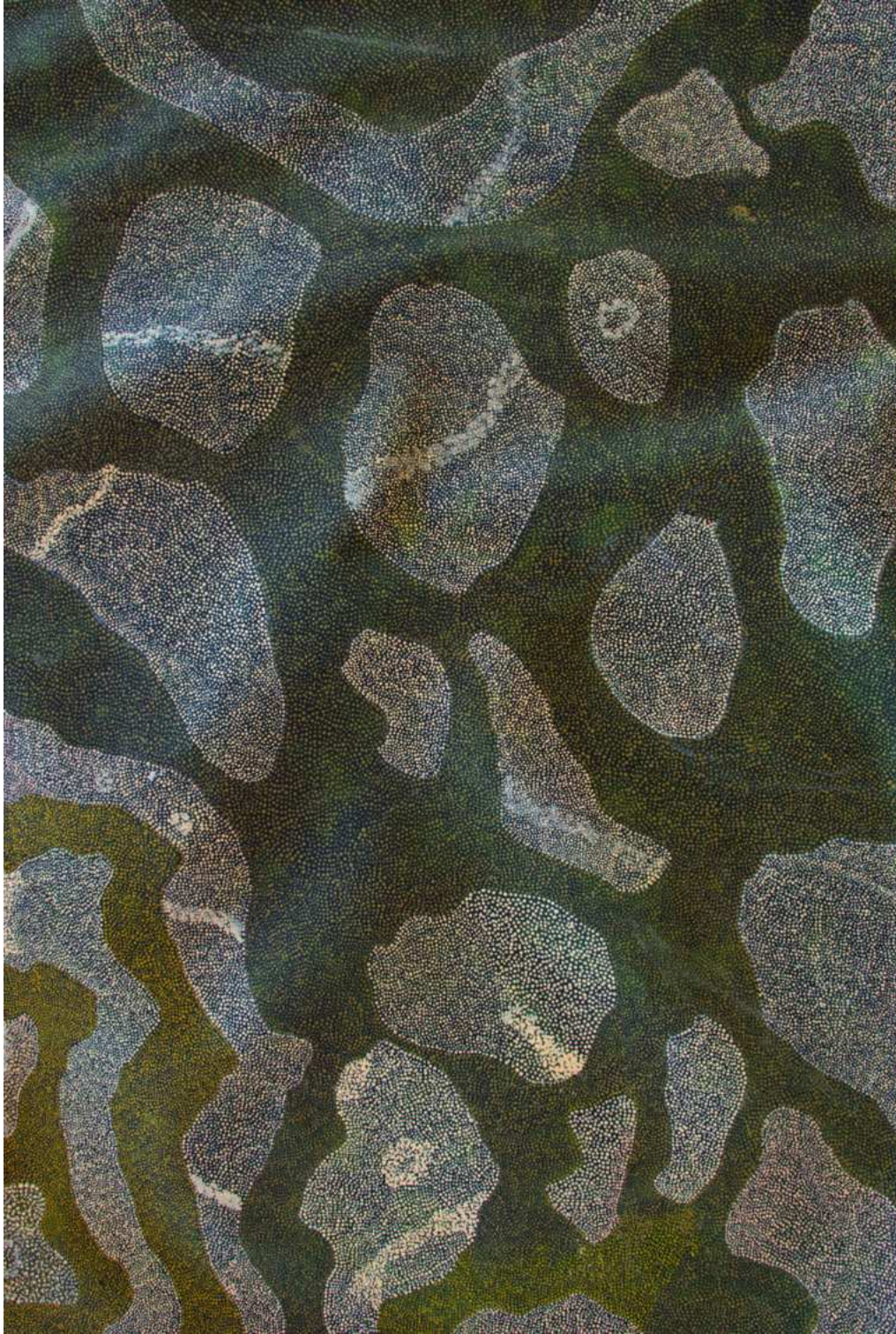


3D ART/SCULPTURE
HIGHLY COMMENDED

CHINA SHOP
Carrie McDowell

Judge's Comments

This is an intricate and beautiful artwork, clever use of found materials contrast with the hand made, delicate and lovely stitches of marks and colour.



**INDIGENOUS ART
WINNER**

SOFT SPINIFEX SEED
Justina Willis

Judge's Comments

The artwork has a delicate softness to it, the artist has conveyed the preciousness of the land through the use of marks and movement. The work is elegant, with a beautiful use of colour. The work portrays the different hues of the spinifex and the sharing of story in the history and many uses of spinifex.



**INDIGENOUS ART
HIGHLY COMMENDED**

**COUNTRY'S REBIRTH
Natasha Leslie**

Judge's Comments

This is a delicate work with a lot of movement, the artist really captures your attention and holds your gaze. The more you look, the more you notice with a delicate use of colour and line and a strong and beautiful message to care for each other and Country.



**YOUTH
WINNER**

**TWIST AND KNOT
BALLOON DOG
Aimee Hornhardt**

Judge's Comments

This work grabbed my attention from across the room, it is playful and fun. It is a clever play on Jeff Koons balloon dog done with care and time in soft pink crochet! Very clever use of crochet in sculpture and beautifully made.



**YOUTH
HIGHLY COMMENDED**

**WINGS OF THE WESTERN
SKIES**

Robyn Woods

Judge's Comments

This artwork has a nice spaciousness in its composition, the simple background colour works well in contrast to the colour and details in the birds, trees, there is a nice repetition in the work.